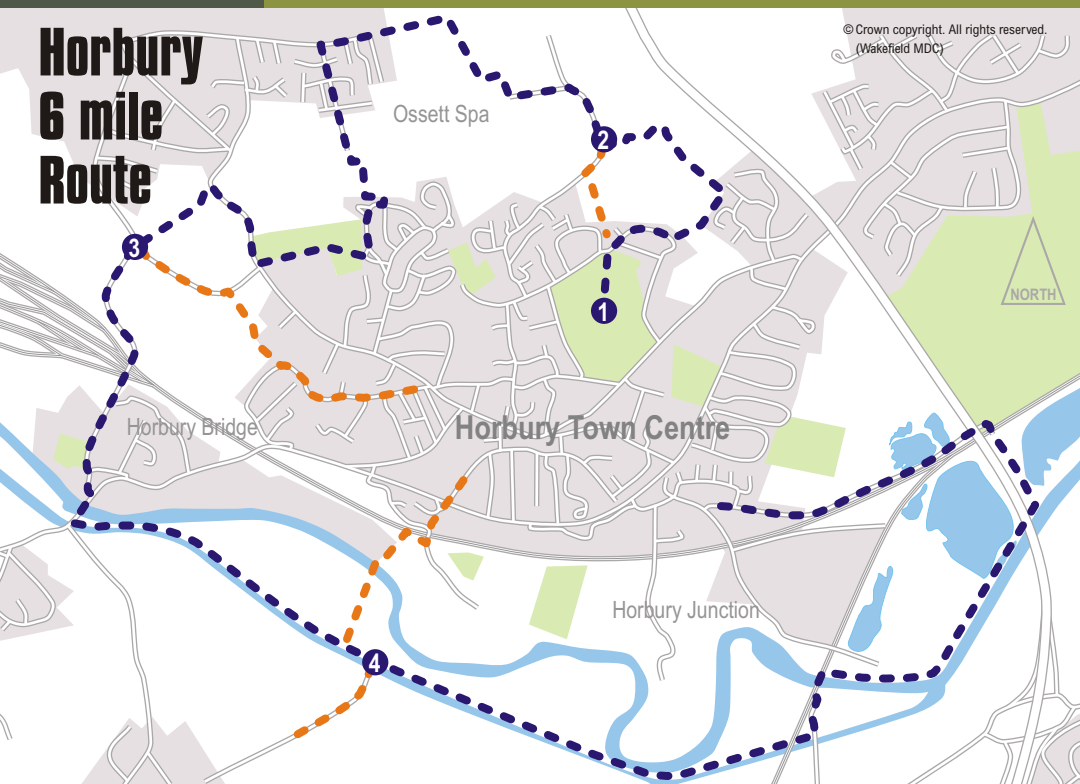


Horbury TRAIL

This guide aims to encourage greater use and enjoyment of the many footpaths around Horbury. The whole walk is circular, following the boundary of Horbury where physically possible, and can be broken into shorter walks by joining and leaving at different points.

Horbury 6 mile Route



1 Starting at Carr Lodge Mansion, take the path behind the house, past the tennis court, to the gate on Sunroyd Hill. Turn right into Gagewell Lane. Continue into Stannard Well Lane and note Sandal Castle on the horizon. Between nos 52 and 50 turn left down the footpath. At the bridge over the stream turn left (do not cross the bridge). Keeping the stream on the right continue to Spring End Road at Elba Terrace.

----- If you want to return from here, turn left at Manor View Cottage back to Carr Lodge Park or continue up Hall Cliffe to the town centre.

2 Turn right towards Ossett and after approximately 240 yards turn left along the public bridleway. Turn right before the gate and continue along the bridleway to Manor Road by the cemetery. Turn left along Manor Road. On the left opposite no. 139 go down Manor Lane and back into Horbury. Cross the wooden bridge across the stream and continue through the garage site, exiting by no. 71 Manorfield Drive. Turn right and follow Manorfield Drive around to the left to enter Green Park through a small ginnel at no. 13 Manorfield Drive. At the end of the ginnel cross the field, keeping the school on the right and the recreation ground on the left. Continue up the banking to the gate in the right corner of the sports field. Enter Westfield Road, opposite the gatehouse for Rock House, and turn right. At Sowood Farm, note the house dated 1689, carefully cross the road and follow the footpath, opposite the farmhouse, past the cottages and the pylon to Storrs Hill Rocks. From here there is a good view across the Calder Valley. Carefully descend straight ahead down the stony path.

----- If you turn left along the path at the bottom you can return to Horbury via Jenkin Lane.

3 To continue, turn right along the path and at the road turn left down Storrs Hill Road. Cross over the railway bridge to Horbury Bridge and note the estate on the right named after Sabine Baring-Gould. After the Horse and Jockey public house, note the second cottage on the right with its blue plaque commemorating Rev. Sabine Baring-Gould. With the Ship Inn on the left, join the Huddersfield Road (A642) and turn right over the new bridge, crossing the River Calder. Cross over the road to the Bingley Arms and join the Calder and Hebble towpath on the left. Proceed past the first bridge.

----- 100 yards before the second bridge turn left through the stile to return to Horbury via the River Calder and Addingford Steps.

----- At the second bridge you can follow the footpath up Balk Lane to Netherton.

4 Staying on the canal towpath takes you to the Navigation Public House, where you turn left before the bridge. Follow the road to the left and cross the River Calder by the enclosed wooden walkway under the railway line. Once across the river turn right and follow the riverside path for 100 yards. Bear left across the open field to the motorway bridge over to the right. Go under the motorway and turn left following the path under the railway and turn left to meet Green Lane. Proceed along Green Lane to return to Horbury and Carr Lodge Park.

1. Horbury Town Hall
2. St. John's Church, Horbury Bridge
3. The old Sunday School
4. Carnegie Library
5. The old Lock Up
6. St. Peter's Convent

Horbury's History

Horbury is a small town of great character and architectural merit, as befits the birthplace of the famous architect John Carr, who was responsible for the design of Harewood House and many fine buildings in the City of York and beyond. He designed Horbury's classically elegant Parish Church of St Peter and St Leonard with its distinctive six-stage tower and had it built at a cost to himself of £8,000 in 1790-1794. He is buried in a vault beneath the north aisle of the church.

Opposite St Peter's is another interesting, much older building, 'Horbury Hall'. Once the home of the Amyas family it has since had many occupants and behind its rather undistinguished exterior is a fine 15th Century timber-framed building.

Horbury abounds with buildings of historical interest, ranging from timber-framed stone clad cottages to grand merchants' houses and Carr Lodge, a mansion now standing in Carr Lodge Park and built in the late eighteenth century for Joseph Bayldon. It was originally named Sunroyd House but was bought in 1790 by a lawyer called John Carr, a nephew of the architect. St Leonard's Hospital, originally built as almshouses in 1888 and the old lock-up can both be found in Tithe Barn Street.

The Victorians have left their mark on Horbury and many of the buildings around the town are late nineteenth century. Of particular curiosity is the House of Mercy founded in 1858 which was the first religious community to be founded in the north of England since the Reformation. Established to rescue 'fallen women', or 'penitents' as they were known, from sin and destruction, it was mainly funded by public subscription. From modest beginnings, with two Sisters and three women, the buildings were extended in 1862, on land originally used by the Horbury Allotments Society. In 1870/1 a new chapel, Holy Cross, was built and in 1949 a preparatory school, dedicated to St. Hilda was opened there. This flourishes to the present day.

Stan Barstow, the author of many fine books, including 'A Kind of Loving' was born in Horbury. A television version of his novel 'Joby' was filmed using the streets and ginnels of Horbury for some of the scenes.

The Victorian Methodist Chapel on the High Street has a memorial to the Horbury born composer William Baines (1899-1922). Also, on a musical note, the hymn 'Onward Christian Soldiers' was written in 1865 by the Rev Sabine Baring-Gould as a marching song for Horbury children on their way to church.

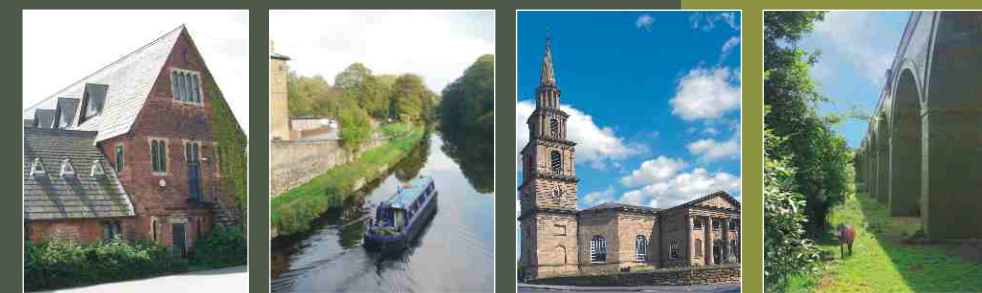
In the library you can find a beautiful tapestry, unveiled in January 2005, which celebrates the people and buildings of Horbury. Over 200 images in a number of techniques including petit point, appliqué, hand and machine embroidery depict scenes from the life of the town. You can find churches, schools, shops, public houses, figures of historical interest and pastoral scenes all lovingly sewn into the tapestry.

Horbury has moved with the times and, whilst striving to conserve its past and its independent spirit, has developed a pleasant shopping centre with many small shops and businesses providing friendly, personal service. Horbury's shops offer residents and visitors a whole range of goods from day to day commodities to high fashion and top quality furniture.

Add to this easy, convenient and free parking, always a prime consideration these days, and you'll see that Horbury is well worth a visit!



For further information please visit www.horburyvillage.com
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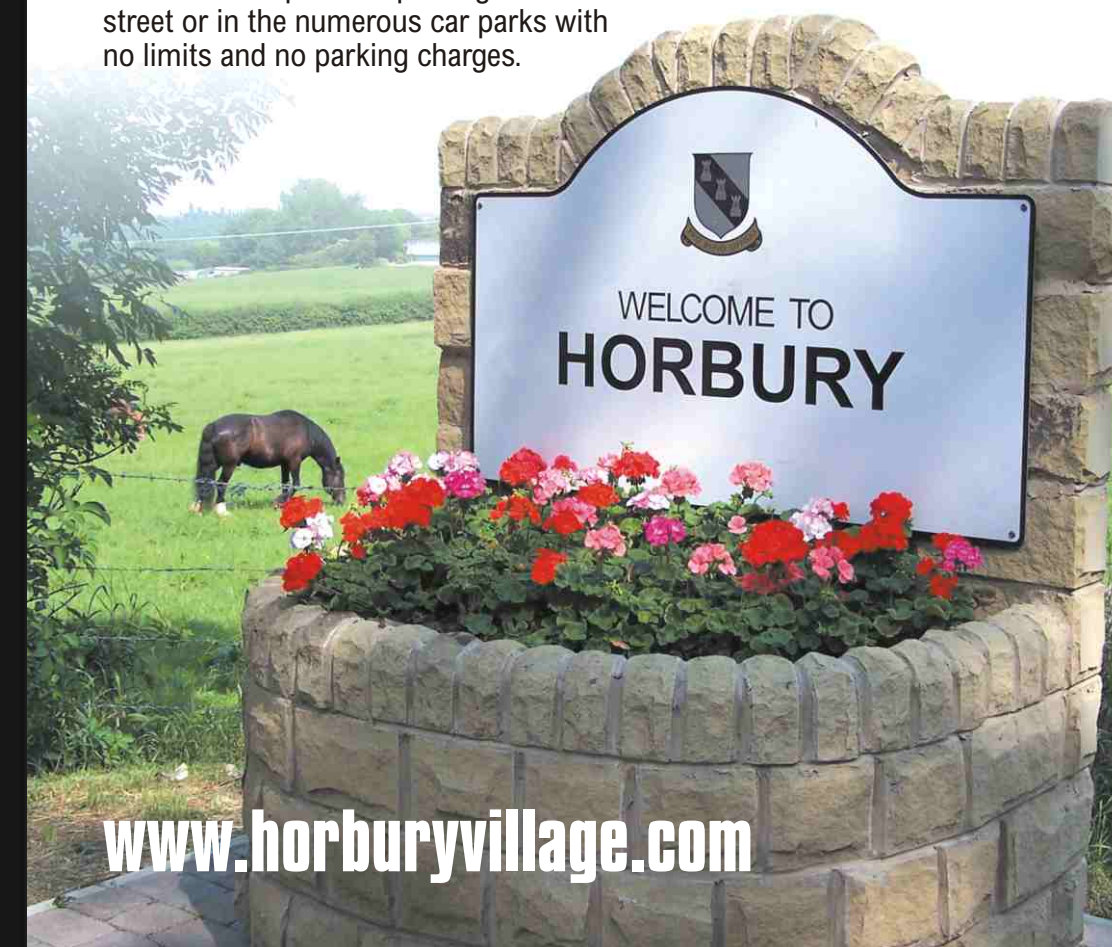
Horbury

Horbury offers a wealth of interesting shops selling beautifully crafted furniture, exclusive fashion, designer kitchens, fabulous bridal wear, health foods and delicacies from around the world. The food stores range from individual shops to small supermarkets offering a wide range of products. Many of the shops are run by their owners and personal, friendly service and quality goods are important in Horbury.

Why not make a day of it in Horbury?

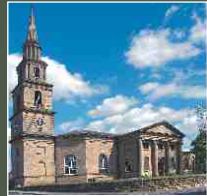
If you feel like a meal or just a cup of coffee, there are cafés and takeaways available and many pubs, some with children's facilities, offering lunches and bar meals.

You'll have no problem parking either on the street or in the numerous car parks with no limits and no parking charges.



www.horburyvillage.com

Horbury Town Centre Trail



1. Church of St. Peter and St. Leonard



2. Tithe Barn St./Northgate



3. St. Leonard's Hospital



5. The old Lock Up



7. St. Hilda's School

Events in Horbury

- The parish church of St. Peter and St. Leonard is Horbury's finest building and stands as a monument to its famous architect John Carr, who was born in Horbury and is buried in a vault beneath the north aisle of the church. The church was completed in 1794 and is in classical style, with an impressive portico on the south side supported by four columns. The distinctive tower of the church, clearly visible for miles around, is crowned by a soaring spire.
- At the corner of Tithe Barn Street with Northgate is a group of late 18th Century two-storey brick-built houses with stone slate roofs. The Northgate elevation incorporates a carriage entrance and featured in the film of Stan Barstow's novel 'Joby'.
- Walk along Tithe Barn Street and on the right is St. Leonard's Yard where the almshouses of St Leonard's Hospital were built in 1888 by Canon John Sharp.
- The tithe barn (14-18 Tithe Barn Street), from which the street derives its name, burnt down in 1904. However, some of the timbers form part of current dwellings and can be seen from the car park. The car park was the old burial ground.
- Opposite is the single ground floor cell of the former town lock up (the kidcote). The blue plaque gives the date as c. 1710. There is some evidence to indicate that the building was removed from another location to its present site in 1825.
- At 33 Tithe Barn Street is the former Sunday school which was later used as a parish hall. Note the tablet dated 1798 and the blue plaque.
- On the right, just before the junction with Bank Street is Hargreaves Yard. This leads to the Penny Ginnels which are so called after the Victorian Penitentiary (1862-4) that later became the House of Mercy. This complex is now St Hilda's School. Also nearby is St Peter's Convent and Horbury cemetery.
- Turn left down Bank Street to the junction with High Street. Across the road is Lydgate Cottage dated 1750.
- Looking to the right, at the corner of Highfield Road is the distinctive dome of the former bank. It is now licensed premises.
- Continuing left towards the centre of Horbury, is Lydgate Manor (48 High Street) an impressive three storey Georgian house. In living memory it was a doctor's surgery and is now converted into flats.
- The open façade of Horbury Methodist Church is a good example of the Victorian Gothic revival style. It is set in pleasant grounds and houses a memorial to William Baines (1899-1922), the brilliant pianist and composer. Behind the church is 'Ring O Bells Yard' which exits in Queen Street, opposite the Post Office.
- The Fleece Inn, at the junction of High Street and School Lane, dates from 1822.

Horbury's annual Street Fayre, held during June in the town centre, attracts many arts and craft stalls. With Fayre organ, clog dancing and children's entertainment amongst the attractions, this makes a memorable day out for all the family.

Other family events are held in Carr Lodge Park, including the Horbury Show which has been a major feature of the local events calendar for many years. The Show includes medieval falconry displays, majorettes, brass and jazz bands, fairground rides, food stalls and more.

At midnight on Christmas Eve, Horbury Victoria Band strike up a session of traditional carol singing in the town centre.

Horbury's Chrysanthemum Society's early and late season shows have built up a wide reputation amongst enthusiasts and this keen interest continues at the Allotment and Garden Association's annual flow and vegetable show in September.

A Remembrance Day Parade takes place every year from St Peter's Church along the High Street to the Town Hall, where a wreath laying ceremony takes place at the Memorial.

Horbury TRAIL



Carr Lodge Park

Horbury Town Centre is one of 28 Conservation Areas in the Wakefield District, designated because of its special architectural and historic interest. This trail guides you around the more important buildings in the Conservation Area, most of which are listed or have been recognised as being of local interest by Wakefield Metropolitan District Council.

The character of the Conservation Area derives not only from the individual buildings of merit, but also from their arrangement and the quality of the spaces between.



- Continue along the High Street turning left into Queen Street to find Boon's, formerly the Georgian Woolpack Hotel. This was licensed in 1800 and had a brew house in 1849. The neighbouring premise, at 8 Queen Street, was formerly a butchers shop. No. 8 Queen Street, was built originally as a house, but later became a house and butcher's shop. Prior to the adjoining house (No. 10) being demolished, animals to be slaughtered were taken through the existing door of the building, along an internal passage through to the slaughterhouse at the rear.
- At 26 Queen Street note the inscription TW 1717 on a bracket jutting out over a shop which indicates the date of occupation and initials of a previous owner.
- No's 37 and 39 Queen Street are timber-framed buildings probably dating from the 15th Century. The later rough brickwork probably dates from the 19th Century which can be seen on the side wall of no. 37.
- The Post Office occupies the Victorian building at the junction of Queen Street and Church Street.
- Along Church Street is the Victorian Cherry Tree Inn, said to have obtained its liquor licence in the 19th Century despite objections from the vicar John Sharp.
- The next building along is Horbury Hall dating from the 15th Century. It was built for Ralph Amyas, who was the deputy steward of the Manor of Wakefield. The splendid internal medieval trusses are carbon dated to 1474.
- Off Church Street note School Yard with its pleasant Georgian houses.
- The Kings Arms, a three-storey public house that was once used for coroners inquests and as a venue for wrestling matches, stands on the corner of New Street and Twitch Hill.
- Enter Twitch Hill to the right of The Kings Arms and immediately on the left is Church Lane Ginnel. Walk carefully along the Yorkshire stone flagstones. Over the wall on the left is 'The Crofts', originally a weaving shed but later converted into a fine house in the mid 19th Century.
- At the junction with New Road cross diagonally into the short lane leading to the modern Community Centre in Cluntergate. Beyond No. 66 Cluntergate is the Shepherds Arms. This timbered building dated 1538 was formerly known as Nether Hall. It has a plaster ceiling, plaques and other internal features from the Elizabethan period.
- Walk back along Cluntergate, past the Cricketers Arms, to the junction with New Road and High Street. On the right you will see the wedge shaped old bank building built by W and G Thickett in 1856 (No. 1-3 Cluntergate). In 1899 W Thickett rebuilt St Peter's church spire when it was in danger of collapse.
- Walking up High Street the buildings set back from the road on the right, behind the bus stop date from 1637.

The Town Centre Trail is now complete.

Horbury has many leisure activities which will appeal to a wide spectrum of interests, especially the sports enthusiast and music lover. Horbury Sports Centre caters for all the family and incorporates both indoor and outdoor activities including badminton, basketball, table tennis and netball. Open weekday evenings and all day at the weekend, there are also activity rooms available for hire. Contact Horbury School on (01924) 303065 for further information and bookings.

Horbury Community Centre plays an important role in the town, providing a meeting place for many clubs and societies and a playgroup twice a week. The centre can be booked for private functions. Ring (01924) 305830 for room hire.

Horbury's history of music appreciation extends to the present day. The northern tradition of Brass Bands is upheld by the Horbury Victoria Band who continue to compete at a national level and give regular performances. For those who enjoy the theatre, Horbury Pageant Players stage regular performances at Horbury School.



8. Former Bank



9. Lydgate Cottage



10. Lydgate Manor



13. Boon's Hotel and 8 Queen Street



16. Post Office



22. Sheperds Arms

Leisure activities in Horbury

